

## **Antonii Baryshevskiy**

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*“Baryshevskiy has something special, special talent.” M. Argerich (From the article of Filippo Michelangeli about Busoni competition).*

Born in Kyiv, Ukraine in 1988, Antonii Baryshevskiy started playing piano at the age of seven. During his study at music school, he had Alina Sorkina and Ryta Donskaya as teachers. After finishing the course at Lysenko Special Secondary Music School in Kyiv, he entered the National Music Academy of Ukraine, where he earned a Master degree with Prof. Valerii Kozlov. Also, he has graduated from École Normale de musique de Paris, where he studied with Prof. Marian Rybicki.

Participated in the Master Classes with Profs. Daniel Pollack, Lily Dorfman, Alfred Brendel, Richard Goode, and many others.

Mr. Baryshevskiy gives master classes in Ukraine and abroad, as a guest professor in Davidsbündler Music Academy in Den Haag (Netherlands) and a regular member of the International Summer Academy of Music in Ochsenhausen (Germany).

Mr. Baryshevskiy is a laureate of the Ukrainian program “A Man of the Year 2005” at the age of 16. A year later participated in the 2006 Euro Radio Youth Concert in Munich, Germany.

Antonii is a prize-winner of many international piano contests. Among those prizes are:

- First prize at the 14 Arthur Rubinstein International Piano Master Competition (Tel Aviv, Israel, 2014).
- Second Prize at the 58 F. Busoni International Piano Competition (Bolzano, Italy, 2011).
- First prize at the 51st International Piano Competition “Premio Jaen” (Jaen, Spain, 2009).

Participant of the MDR Musicsommer Festival (Eisenach, Germany, 2015), Progetto Martha Argerich (Lugano, Switzerland, 2014), Klavier Ruhr festival (Essen, Germany, 2012, 2014), Busoni Festival (Bolzano, Italy, 2012), Peace and Piano Festival (Seoul, South Korea 2015), Chautauqua Festival (the USA,

2015), Copenhagen Summer Festival (Denmark, 2015), projects by Musica Insieme Fondazione (Bologna, 2017, Varignana, 2018) and others.

Antonii Baryshevskyi performed in such venues, as Wigmore Hall, London; Konzerthaus Berlin; Berliner Philharmonie (Big and Chamber halls); Kölner Philharmonie; Concertgebouw, Amsterdam; Teatro Comunale di Bologna; Arnold Schönberg Center, Vienna.

Mr. Baryshevskyi had concerts in almost all the European countries, Israel, Japan, South Korea, and the USA.

Played with some of the leading European orchestras, including Munich Radio Orchestra, The Israel Philharmonic Orchestra, Filarmonica Arturo Toscanini, The Philharmonic Orchestra of Ukraine, the Governor's Orchestra of St.Petersburg, Heidelberg Philharmonic Orchestra, Ciudad de Granada Orchestra, under the baton of maestros: Asher Fisch, Frederic Chaslin, Howard Griffiths, Douglas Bostock, Gerd Albrecht, Roman Kofman, Marcus Bosch, Valentin Uryupin, Oksana Lyniv, Andrey Boreyko, Kirill Karabits and many others.

Recorded for numerous CD labels, as well as radio and TV productions of the Italian, Danish, Spanish, German, Slovakian, Serbian Radio-Television agencies.

Debut record "Antonii Baryshevskyi: Piano Recital" was released by the Naxos recording label. Another CD "Mussorgsky & Scriabin" was released by CAVI-music. The CD with all piano sonatas of Galina Ustvol'skaya was released in 2017. Recordings with the choral music of Lili Boulanger "Hymne au Soleil" and with the orchestral music by Dmitri Shostakovich was released in 2018. "O Schöne Nacht", a CD with the music of Brahms, Rheinberger, and Herzogenberg was released in 2020. In 2021 recordings with piano works by Svyatoslav Lunyov and Oleksii Retinsky.